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INFORMATION DISCLOSURE CITATION (Use several sheets if necessary)

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Form PTO-1449

U.S. Department of Commerce Patent & Trademark Office Atty. Docket No.

Serial No.

N9351

Customer No. 23456

10/657,791

Applicant

Henry E. Juszkiewicz et al.

Filing Date Group Sept. 8, 2003 2837

						2837	
Examiner Initial	Document No.	Date	Name	Class	Subclass	Filing Date If Appropriate	
m	2,968,204	Jan 17, 1961	Fender	84	1.16	п Арргориасе	
m	3,066,567	Dec 4, 1962	Kelley, Jr.	84	1,16		
an	3,073,202	Jan 15, 1963	Evans	84	1.14		
m	3,073,203	Jan 15, 1963	Evans	84	1.16	 	
200	3,080,785	Mar 12, 1963	Evans	84	1.16		
on	3,249,677	May 3, 1966	Burns et al.	84	1.16	 	
m	3,453,920	Jul 8, 1969	Scherer	84	1.16		
On	3,530,228	Sep 22, 1970	Scherer	84	1.16		
an	3,539,700	Nov 10, 1970	Johnson	84	1.16		
an	3,571,483	Mar 16, 1971	Davidson	84	1.16		
on	3,712,951	Jan 23, 1973	Rickard	84	1.14		
90	3,983,778	Oct 5, 1976	Bartolini	84	1.15		
an	4,026,178	May 31, 1977	Fuller	. 84	1.16		
OD	4,160,401	Jul 10, 1979	Tomioka	84	1.16		
90	4,182,213	Jan 8, 1980	lodice	84	1.15		
\mathcal{M}	4,189,969	Feb 26, 1980	Katayama et al.	84	1.14		
en	4,211,139	Jul 8, 1980	Murakami	84	1.14		
On	4,236,433	Dec 2, 1980	Holland	84	1.16		
20	4,248,120	Feb 3, 1981	Dickson	84	1.16		
20	4,336,734	Jun 29, 1982	Polson	84	1.01		
CAD	4,348,930	Sep 14, 1982	Chobanian et al.	84	726		
TO The	4,378,721	Apr 5, 1983	Kaneko et al.	84	1.14		
CM	4,378,722	Apr 5, 1983	Isakson	84	1.15		
CID	4,450,744	May 29, 1984	Shubb	84	1.16		

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WO 00/65571 2 November 2000 Gibson Guitar Corp. (inventors Juszkiewicz et al.)

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Exhibit A. Printout from www.helpwantedproductions.com/guitsyn.htm, dated June 4, 2004 entitled "The Roland GR Series Analog Bass and Guiter Synthesizers".

Exhibit B. Printout from www.helpwantedproductions.com/guitsyn.htm, dated January 2, 2003 entitled "The Roland GR Series Analog Bass and Guitar Synthesizers".

Exhibit C. Printout from www.godinguitars.com/grquickstart.htm, dated 6/4/2004 entitled "Godin 13-Pin synth access (SA) guitars and the Roland GR-33", 5 pages.

Examiner:

J. Druls

Date Considered

7/2/04

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Initial if citation considered, whether or not citation is in conformance with MPEP 609; draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

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Examiner

Initial

U.S. Department of Commerce Patent & Trademark Office

Date

Aug 13, 1985

Aug 20, 1985

Feb 4, 1986

Nov 25, 1986

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Aug 18, 1987

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Mar 15, 1988

Jun 7, 1988

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Feb 4, 1992

May 5, 1992

Aug 25, 1992

Sep 22, 1992

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Oct 13, 1992

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Jun 29, 1993

Fender

Barbera

McClish

Cole

Spuler

Elion

Beller

Fishman

Turner

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Exhibit D. Article from July 2003 Guitar Player Magazine, pages 63-68 entitled "Tech Breakout! Line 6' s Variax is the Ultimate Schizophonic Multitasking Guitar".

Exhibit E. Website printout dated 5/23/2003 from RiksMusic.com entitled "Line 6 Variax The world' s first Digital Modeling Guitar".

Exhibit F. Printout from www.line6.com/variax/US/FAQ.asp dated 6/4/2004 regarding Variax entitled "Frequently Asked Questions".

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m	5,322,969	Jun 21, 1994	Aaroe et al.	84	731	7
Sh	5,354,949	Oct 11, 1994	Zwaan	84	727	
an	5,399,802	Mar 21, 1995	Blucher	84	726	-
Sn	5,410,101	Apr 25, 1995	Sakurai	84	731	
m	5,455,381	Oct 3, 1995	Juszkiewicz et al.	84	731	· · · · · · · · · · · · · · · · · · ·
CP	5,463,185	Oct 31, 1995	Fishman	84	731	
On	5,525,750	Jun 11, 1996	Beller	84	726	
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10	5,610,357	Mar 11, 1997	Frank-Braun	84	726	1
	5,668,520	Sep 16, 1997	Kinman	336	84R	
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m	6,353,169	Mar 5, 2002	Juszkiewicz et al.	84	600	
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J. Dnes

Date Considered

9/2/01

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